

**american teenagers, educational exchange, and cold war ...** - tracing the origins and evolution of high school exchange programs, this article makes two arguments. first, it outlines the extensive ... medovoi, rebels: youth and the cold war origins of identity(durham, nc: duke university press, 2005); gregory l. schneider, cadres for conservatism: young **steven belletto - sites at lafayette** - leerom medovoi, rebels: youth and the cold war origins of identity. durham, nc: duke up, 2005. 387 pp. \$23.95. ver the last decade, scholars of mid-century literature and culture have produced significant bodies of work that suggest the richness and complexity of the period. **rethinking rebellion in the 1950s - project muse** - rethinking rebellion in the 1950s sarah e. chinn rebels: youth and the cold war origins of identity leerom medovoi durham, nc: duke university press, 2006. ix + 387 pp. here is the conventional wisdom about the united states in the 1950s: because of economic expansion, the cold war, and the increasing corporatization, suburban- **american literature and culture in an age of cold war** - his book rebels: youth and the cold war origins of identity was published in 2005. he has published articles on cold war culture, popular music, age studies, postcolonial ameri-can studies, cultures of globalization, critical race theory, and the war on ter- **containing the beat: an analysis of the press coverage of ...** - coverage of the beat generation during the 1950s anna lou jessmer ... containing the beat: an analysis of the press coverage of the beat generation during the 1950s ... 7leerom medovoi, rebels: youth and the cold war origins of identity(durham: duke university press, 2005), 20. **matthew a. shipe - department of english** - matthew a. shipe . lecturer . director of advanced writing . department of english . ... rebels: youth and the cold war origins of culture; grace palladino, teenagers: an american history; j.d. salinger, the catcher in the rye, john updike, ... the cold war (fall 2013) **female rebellion paper - sydney redigan-barman** - in rebels: youth and the cold war origins of identity, author leerom medovoi states: rebel girlsÃ¢â€šâ„¢ actually played a much larger imaginative role in postwar american culture than breines might grant. **reading america - muse.jhu** - cold war origins of identity (durham, n.c.: duke university press, 2005); and julia mickenberg, learning from the left: childrenÃ¢â€šâ„¢s literature, the cold war, and radical politics in the united states (oxford: oxford university press, 2006). **rÃ¢â€šâ„¢voltes et utopies, la contre-culture amÃ¢â€šâ„¢ricaine des ...** - may elaine tyler, homeward bound: american families in the cold war era, new york, basic books, 1988. medovoi leerom, rebels: youth and the cold war origins of identity, durham, duke university press, 2005. meyerowitz joanne, not june cleaver: women and gender in postwar america, 1945-1960, philadelphie, temple university press, 1994. **as 100.353, fall 2017 youth and youth movements during ...** - youth and youth movements during 20th century: germany, britain and the u.s. tuesday 1:30 Ã¢â€šâ„¢ 3:50 ... the origins of the modern social phenomenon Ã¢â€šâ„¢youthÃ¢â€šâ„¢ in late 19th century required reading: ... rock and rebels: cold war politics and american culture in a divided germany (berkeley: university of california press, ... **english 556d / comparative literature 530a / humanities 596b** - youth subcultures with reading drawn from dick hebidgeÃ¢â€šâ„¢s classic subculture: the meaning of style (1979), angela mcrobbieÃ¢â€šâ„¢s feminism and youth culture (1991), and lee medovoiÃ¢â€šâ„¢s rebels: youth and the cold war origins of identity (2005) theories of the life course and life span

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